

Fêtes **HISTORICA** *Fairs*

Bringing the Historica Fair Program into the Classroom

The Historica Fair program can be easily integrated into the classroom setting. It is at the discretion of the teacher as to where and when to implement this project. The Historica Fair Program is also easily adaptable to all levels of the Grade Ten History Course.

Some suggested places in the curriculum to implement the Historica Fair Program:

- Course Summative Assignment (Independent Study Unit) *
- Unit end Culminating Assignment
- Summative Evaluation anywhere within the course

* A sample handout has been included for you

Project Guidelines

Historica Fair projects offer students a chance to be creative and teachers a chance to teach across the curriculum. As a result, potential project types and topics are endless. Historica Fair Guidelines can be found on the following page. Some key points to consider are:

- Historica Fair projects need not to be done especially for the fair. Any projects complete as a part of your regular program can be considered for the fair, provided they meet the guidelines
- Students benefit greatly from group work; at the same time, only one student per group will be allowed to present his or her project at the regional, provincial or national fair. If you do not wish to make difficult choices about which student will represent a group's work, you may wish to encourage individual project work.
- Historica Fair projects need not come out of history or social studies classrooms. Work done in geography, English, French, music, visual art or drama classrooms can also be considered for the fair, provided that it meets the guidelines.
- If projects are created as a part of an English programs with a focus on the research and communication process they can be included in the fair. Students can build their literacy skills while studying a topic of their own choosing

Project Suggestions

- Create a model of a piece of technology from World War I, the 1920's, the 1930's or World War II. Provide a report outlining the research used to build the model.
- Re-enact a battle or the struggles of the Alberta Five. Present your research, the script and the video tape at the fair.
- Create a model/diagram of a battle from either World War I or World War II. Provide a report outlining the research used to build the model.
- Design or create a memorial to a battle or war and include an explanation for the symbols and design chosen.
- Write a carefully researched biography of a Canadian Prime Minister. Display it along with photographs and other documents.
- Research the Group of Seven or any Canadian artist and create a collection of paintings in the artist' style.
- Create a display/map illustrating the changing face of Canada in terms of immigration patterns to Canada over the past 50 - 100 years.
- Pick a house or public building in the community and use the local library or archives to research its history. Complete the project with a hand-drawn picture.
- Write a carefully researched biography of an important historical Canadian figure. Display it along with photographs and other documents.
- Create a model of an important invention during the 1920's. Provide a report outlining the research used to build the model.
- Create a computer game/or game board to teach students about the contributions made by Canadian inventors.
- Conduct research for, then write a series of diary entries that could have been written by a Canadian Soldier, an immigrant to Canada, a child of the First Nations during the Residential School period, a Prisoner of War in the Battle of Hong Kong during World War II, or an Interned Japanese Canadian during World War II.
- On a large map, chart the movement of a Canadian battalion in World War I or World War II. Complete the project with artifacts from or biographies of that battalion.
- Other

Rules and Criteria for Historica Fair Projects

The administration of the Fairs Program is decentralized. While each Fair site is required to follow certain national guidelines, the flexibility of the Fairs model allows each volunteer committee to design its Fair to meet the particular needs of the school, community, region, province, or territory.

The following national guidelines apply to every Fair:

- The Fairs Program emphasizes the importance of the learning process, the exchange of stories, and the value of multiple perspectives.
- Projects can interpret aspects of Canadian heritage on a local, provincial, national, or international level.
- All presentations must avoid profanity, racial or sexist remarks, innuendo, negative stereotypes, or any other potentially offensive matter.
- Although it is recognized that teachers or other adult supervisors might have provided assistance, all submissions must be produced by the student.
- Any person or organization clearly identifiable in a presentation must have given permission to the presenter.
- As much as possible, teachers should ensure that projects are historically correct.
- The Historica Foundation encourages cooperative learning and the development of group projects at the classroom, school, community, and regional levels. However, only one student from each project may attend the National Fair.
- Projects eligible for presentation at the National Fair must be produced by students in Grades 4 to 9. Students must be at least 10 years old by the time of the National Fair.
- Student participants at the National Fair must be able to discuss their work and provide a summary of their project in either French or English.
- Projects should be ready for display. Those selected for the National Fair may not exceed: eighty (80) centimetres in depth, one hundred & fifty (150) centimetres in width, and one hundred (100) centimetres in height.
- Students participating in the National Fair will be responsible for meeting their own computer software and hardware needs.
- During the Fairs, projects are the responsibility of the participants. The Historica Fairs Program is not responsible for any projects lost, stolen or damaged while unattended.
- Because of space limitations in certain areas, the Fair organizers reserve the right to register participants on a first come/first served basis.

By entering projects in the Fairs Program, students and parents/guardians are considered to have provided consent for:

- Their projects and materials to be photographed and referred to in any Historica Fairs promotions. Parents not wishing to have their children photographed or have their projects used in such promotions must make their request in writing to local Fair organizers.
- Possible participation at the National Fair. Students not wishing to participate should advise their teachers at the time of registration.